**About the faculty**

**Nancy Krebs**, B.A. in Theatre, Master Teacher Certificate, Lessac Training & Research Institute, is one of six Master Teacher Certificate worldwide in Lessac Kinesensics Training. She has taught for more than 38 years in a variety of venues including the Theatre Department of the Baltimore School for the Arts (continuously since 1980), and also in numerous other venues including conducting intensive workshops in Pretoria, South Africa, Sydney, Australia and for theatre voice and speech coaches and speech-language pathologists throughout the U.S. She served on the Board of Directors of the Lessac Training and Research Institute over an extended period starting with its inception in 2004. She has taught privately in her own studio since 1994, and currently serves as Resident Voice/Dialect coach for the Annapolis Shakespeare Company, as well as several professional theatre companies in the Baltimore-Washington area, including Studio Theatre in D.C, Olney Theatre, Everyman Theatre, Center Stage, and Rep Stage, among others. She has worked in Surrey, England as dialect/vocal coach for a joint production of *Our Town* with the Songtime Theatre Arts company under the direction of Donald Hicken. She is also a professional actor, singer, and song-writer in her own right. She is member of numerous professional organizations including SAG-AFTRA. She has participated in basic science research on the Lessac approach to voice and speech, assisting in the generation of acoustic and aerodynamic data associated with the range of Lessac voice and body “NRGs” (energies), and has contributed to several professional journals such as: *Collective Writings on the Lessac Voice and Body Work: A Festschrift* by Marth Munro & Sean Turner, *Play with Purpose: Lessac Kinesensics in Action* Edited by Marth Munro, Sean Turner & Allan Munro, *Conversations with Master Teachers* by Nancy Saklad.

**Katherine Verdolini Abbott**, PhD., CCC-SLP, M.Div., is Professor of Communication Sciences and Disorders at the University of Delaware. Prior academic appointments include the University of Iowa, Harvard Medical School, and the University of Pittsburgh. She received training in the Lessac approach to body, voice, and speech, working personally with the approach’s founder, Arthur Lessac. She developed Lessac-Madsen Resonant Voice Therapy (LMRVT), which is widely recognized as an important tool in voice therapy for a range of conditions affecting voice, and for which she has received funding for basic and applied science from the National Institutes of Health since 1997. Dr. Verdolini Abbott is a Fellow of the American Speech-Language-Hearing Association, from which she also received the highest Honors in 2009. She is, herself, a singer and actor, committed to the translation of both basic science and performing arts traditions to the practice of speech-language pathology.

**Disclosures:** Financial disclosures: Ms. Krebs receives compensation for her voice and speech work through public and private venues teaching the Lessac work. Dr. Verdolini Abbott receives royalties for her LMRVT products, including clinician and patient manuals, through Plural Publishing. She also receives royalties for a text she co-authored with Dr. Ingo Titze, *Vocology,* published through the National Center for Voice and Speech. None of these products will be sold for the purposes of the present course. Non-financial disclosures: Dr. Verdolini Abbott serves as reviewer for peer-reviewed submissions to several professional journals and for the National Institutes of Health. Ms. Krebs has no existing relevant non-financial relationship.
**About the course:**

This course provides basic training in Lessac Kinesensics for application to speech-language pathology. The course is designed for SLP clinicians and clinicians in training, and is an abbreviated version of longer, more intensive courses offered for those seeking recognition as Lessac teachers for expanded applications. The course will provide exposure to Lessac body, voice, and speech “energies,” as well as on outcomes from clinical trials in LMRVT for individuals with phonogenic voice disorders.

**Learning outcomes:**

At the conclusion of the course, participants will be able to:

- Demonstrate three Lessac body energies --“NRGs” and three voice/speech energies-- “NRGs.”
- Describe application of these “NRGs” to individuals with voice disorders of a variety of origins, in particular phonogenic origins, including findings from clinical trials.
- Describe acoustic and aerodynamic data associated with three body “NRGs” and three voice/speech “NRGs.”

**Cancellation Policy**

There are no cancellations for this course. No fees will be returned. We are not responsible for any adverse events relating to travel to the course. We reserve the right to cancel the course 7 days prior to the course date with full refund of course fee if registrations are insufficient to support the course. If we cancel or reschedule, we are not responsible for any travel expenses or penalty fees incurred by the registrant.

**Confirmation**

Confirmation of registration will be sent by e-mail approximately 14 days in advance of course start date, along with links to download course handouts and knowledge assessment. Receipts will be sent by e-mail and will show contact hours earned and amount paid.