

Registration

Adventures in Voice

February 8 – 9, 2020

Name with credentials as you would like to appear on your certificate _____

Company _____

Position _____

Street Address _____

City _____ State _____ Zip _____

Phone _____

E-mail (Required for registration confirmation and course materials) _____

Course Fees and Details

Adventures in Voice: **\$525**

How to Register

Website: www.visionsinvoice.com/register/

By Mail: Dr. Troy Dargin, 725 9th Ave 1C,
New York, NY 10019 E-mail Contact:
troy@visionsinvoice.com

Payment :

- ☐ Check payable to: Visions in Voice LLC.
- ☐ PayPal: troy@visionsinvoice.com

Name _____

Address _____

City _____ State _____

Zip Code _____

About the Speaker

Katherine Verdolini Abbott, PhD., CCC-SLP, M.Div., is Professor of Communication Sciences and Disorders at the University of Delaware. Prior academic appointments include the University of Iowa, Harvard Medical School, and the University of Pittsburgh. She received training in the Lessac approach to body, voice, and speech, working personally with the approach's founder, Arthur Lessac. She developed *Lessac-Madsen Resonant Voice Therapy (LMRVT)*, which is widely recognized as an important tool in voice therapy for a range of conditions affecting voice, and for which she has received funding for basic and applied science from the National Institutes of Health since 1997. Dr. Verdolini Abbott is a Fellow of the American Speech-Language-Hearing Association, from which she also received the highest Honors in 2009. She is, herself, a singer and actor, committed to the translation of both basic science and performing arts traditions to the practice of speech-language pathology.

Disclosures

Financial: Dr. Verdolini Abbott is a salaried Professor at the University of Delaware. She also receives salary support from the National Institutes of Health for her research. She receives royalties for publications with Plural Publishing Company and the National Center for Voice and Speech. Rarely, she receives compensation for reviews of others' scholarly work. She is given an honorarium for the presentation of her continuing education courses, including this one. **Non-financial:** Dr. Verdolini Abbott serves as reviewer, editor, and associate editor for several publication entities. Dr. Verdolini Abbott is on the editorial board for several professional journals and has published numerous scholarly articles relevant to the course content.

This course is offered for 1.4 ASHA CEUs (Intermediate level, Professional area)



Visions in Voice is approved by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. See course information for number of ASHA CEUs, instructional level and content area. ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.

Adventures in Voice

February 8 – 9, 2020

Presented by:

**Katherine Verdolini Abbott PhD,
CCC-SLP**



About the Course: *Increasing emphasis has been placed on the use of standardized voice therapies for the treatment of voice problems. This approach has lent itself well to evidence-based investigations of voice therapy and a standardization of clinical training. The Voice Therapy Spectrum course aims to address this issue systematically.* The basic premise in the "Spectrum" approach to voice therapy is that a single theoretical framework for therapy can be applied different ways, for different patients. The framework of interest identifies three broad parameters to address in voice therapy and training: the "what" of training (what is the biomechanical target); the "how" of training (how do people acquire and habituate new physical behaviors); the "if" of training (what are factors affecting patient and student "compliance" with instructional suggestions). **On Day 1** of the seminar, **Basic Science Foundations** for the foregoing issues will be reviewed.

On Day 2: Adventures in Voice is a novel approach to pediatric voice therapy, which, in contrast to the traditional approach, does not discourage children from using loud voice. Adventures in Voice (AIV) is founded on the premise that "children will be children" and, rather than restricting their phonation, they should benefit from training in how to produce normal and loud voice -- safely. The biomechanical underpinnings of the program arise from basic science studies showing a barely adducted vocal fold configuration should allow people to produce voice fairly loudly while at the same time minimizing inter-vocal fold impact stress, which is implicated as the primary source of phonotrauma. Also, AIV differs from some traditional learning models in speech-language pathology, which emphasize instrumental conditioning and extrinsic rewards. Instead, AIV's learning approach is based on theory that says that fun activities, in which "rewards" are intrinsic, should optimize learning in the long term. Finally, AIV also incorporates findings from the healthcare literature pointing to factors that may enhance children's compliance with voice therapy. The AIV program may be appropriate for children with voice problems related to under- or overadduction of the vocal folds, which are implicated in the majority of pathologies affecting voice in children.

Day 1 : Basic Voice Science-Required for either VTS or AIV

8:30-9:00 AM	Registration & Troubleshooting
9:00-9:30 AM	Introduction
9:30-12:45 PM	Phonation Science
12:45-1:30 PM	Lunch (on your own)
1:30-3:30 PM	Learning Science
3:30-4:30 PM	Patient Compliance

Day 2 : Adventures in Voice (AIV)

8:30-9:00 AM	Registration and Troubleshooting
9:00-11:15 AM	Overview of Adventures in Voice
11:15-12:30 PM	AIV Step by Step
12:30-1:00 PM	Lunch (on your own)
1:00-4:30 PM	AIV Step by Step continued; Practice/Demo
4:30-5:00 PM	Knowledge Quiz

TOTAL OF 1.4 ASHA CEUs AVAILABLE

Lunch suggestions for the area will be provided to on-site participants.

Learning Outcomes--AIV

At the completion of this course, participants will be able to: 1) Describe the physiologic foundations of Adventures in Voice; 2) Describe learning theories in children as they relate to acquisition and retention of new motor skills List the steps of Adventures in Voice; 3) Demonstrate the Adventures in Voice method in self-practice and with other participants; 4) Determine appropriate candidates for Adventures in Voice therapy

Cancellation Policy

There are no cancellations for this course. No fees will be returned. We are not responsible for any adverse events relating to travel to the course. We reserve the right to cancel the course with full refund of course fee if registrations are insufficient to support the course. If we cancel or reschedule, we are not responsible for any travel expenses or penalty fees incurred by the registrant.

Confirmation

Confirmation of registration will be sent by e-mail one day in advance of course start date, along with links to download course handouts and knowledge assessment. Participants will receive a link by e-mail to access the webinar. If ordered, course kits and manual flash drives will be shipped to the address noted on registration form. Express shipping is not included if you register late and request expedited shipping.